

Registration Fees

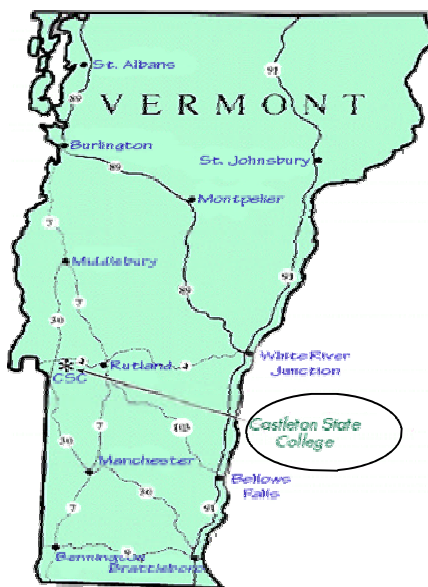
Full Registration - Single \$ 575

Full Registration - Double \$ 525

Full Registration - Commuter \$ 400

Spouse Rate—\$ 225

(Spouse Rate includes lodging and meals)



Burlington VT International Airport
to Castleton, VT = 65 miles

For more information contact:

Marcia McCaffrey

New Hampshire Department of Education

E-mail: MMcCaffrey@ed.state.nh.us

Phone: 603-271-3193

Gail Kilkelly

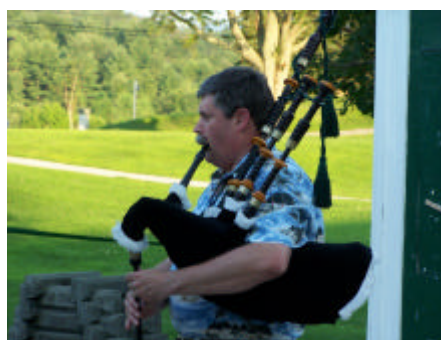
Vermont Department of Education

E-mail: gail.kilkelly@state.vt.us

Phone: 802-828-6560

"I did not expect to come away from an Assessment Institute feeling inspired and invigorated as an Art teacher, but I find both of these to be true. I have a whole new level of understanding of not only assessment, but its valuable connection to curriculum, delivery, and student learning. Thank you!"

(AAI 2008 participant)



"My thinking has changed about assessment from that of fear to that of assurance..."

(AAI 2006 participant)

"One of the challenges for me as a new teacher is to try to balance all of the things I need to do in my classroom. This institute has gone a long way to helping me solve one of the big questions on my mind—assessment."

(AAI 2007 participant)

**Tuesday—Friday,
August 4—7, 2009**

**Castleton State College
Castleton, VT**

New England Arts Assessment Institute



Presented by

NH Department of Education

and

VT Department of Education

In collaboration with the

New England Arts Assessment Network

The Vermont Alliance for Arts Education

With generous support from

Castleton State College, VT

Why attend the New England Arts Assessment Institute?

An Institute designed by teachers

We practice what we preach. We've made changes to this year's institute design based on last year's feedback.

We've added more hands-on learning, adjusted class times, and have more time for you to talk in small groups.

There are large group and small group sessions designed to meet your level of assessment literacy .

Participate in discipline-specific group discussions in the performing or visual arts.

You can self-determine what you need to learn.



Full Registration includes everything!

- All meals (including vegetarian options) beginning dinner on Tuesday night. Wednesday evening enjoy a BBQ dinner with cash bar.
- **Air-conditioned** dorm rooms in a suite setting with shared baths.
- All registration and conference materials including a CD of arts assessment resources.

Time to learn...

time to reflect...

time to share...



Arts educators often feel isolated with little time to share ideas with like-minded colleagues.

At NEAAI you will have time to connect with arts educators from around the country who want to share ideas and learn from each other. One morning you might sit next to someone learning about arts assessment for the first time. At lunch you might share a table with teachers who recently pushed forward with arts assessment in a way that aligns with your beliefs. In between you might have a cup of coffee with Institute faculty who are experts in the field and eager to help you.

3-graduate credit option

Optional graduate credit is offered through Castleton State College's Center for Schools

Graduate credit fees include working one-on-one with an instructor who has assessment expertise in your art form. This is a great way to work on classroom/district assessments with a mentor.

Add 3 graduate credits for \$ 700 plus registration fee.

Questions?

Email - gail.kilkelly@state.vt.us

Institute Features:

National Experts

Dr. Scott Shuler, Arts Consultant

CT Department of Education

Dr. Frank Philip, SCASS-Arts
Council of Chief State School Officers

Exciting Sessions

- **New** "Assessment Toolbox 101" - look at and practice building assessment models
- **New** "Learning Strands" in Arts Assessment Toolbox 101, Leadership in Assessment, Assessment for Special Needs Students, Competency-based Assessment
- Demonstrations of Smart Music and DIGI[cation]
- Help with Performance Anxiety through the lens of Masterful Life Performance
- Practical Assessment Tips in Elementary School Music and Visual Art
- NH Arts Ed Survey



! Registration Deadline: July 17, 2009.

! Make check or PO payable to VAAE.

! Mail this form with check or PO to

**Gail Kilkelly,
VT Department of Education,
120 State Street,
Montpelier, VT 05620-2501**

Registration Form

2009 New England Arts Assessment Institute

Tuesday evening, Wednesday, Thursday, Friday to Noon
August 4-7, 2009

Castleton State College in beautiful Castleton, Vermont

School Purchase Orders accepted!!

PO or check must accompany this form. No credit cards.

Full payment must be received by July 27, 2009.

COMPLETE THIS FORM AND SEND WITH PAYMENT.

Name: (Each registrant must use a separate Registration Form.)	
Home Address (not school address)	
Home Phone	
Email (Now <u>through July</u>)	
School/Organization	
Art form	<input type="checkbox"/> Art <input type="checkbox"/> Music <input type="checkbox"/> Dance <input type="checkbox"/> Theatre
Grades you teach	I teach grades _____
What is your 1 st , 2 nd , 3 rd and 4 th choice of Learning Strands? Note: This does not commit you to any one strand	<p><u>Circle 1, 2, 3 or 4 next to each Learning Strand to indicate your interest in each:</u></p> <p>1 2 3 4 Arts Assessment Toolbox 101</p> <p>1 2 3 4 Leadership in Assessment</p> <p>1 2 3 4 Assessment for Special Needs kids</p> <p>1 2 3 4 Competency-based Assessment</p>

	REGISTRATION CHOICES	PRICE	Amount Enclosed
<input type="checkbox"/>	Full Registration - Single Room	\$ 575.00	
<input type="checkbox"/>	Full Registration - Double Room	\$ 525.00	
<input type="checkbox"/>	Full Registration - Commuter	\$ 400.00	
<input type="checkbox"/>	Option: Commuter Wednesday Gourmet Picnic (This is NOT included in Commuter Package unless you purchase it here.)	\$ 30.00	
<input type="checkbox"/>	Spouse Rate: Bring your spouse! This rate includes double room lodging and cafeteria meals, and the Gourmet Picnic. This rate does NOT include admission to Institute sessions or Institute materials.	\$ 225.00	
<input type="checkbox"/>	OPTION: Three Graduate Credits through Castleton's Center for Schools	\$ 700.00	
	Enclosed is a <input type="checkbox"/> Check or <input type="checkbox"/> Purchase Order	TOTAL	

REMINDERS:

- Fees are not refundable.
- We do not accept credit cards.
- Registration cannot be accepted without payment.
- No walk-in registration the day of the Institute.
- Questions? Email gail.kilkelly@state.vt.us or call (802) 828-6560

Make purchase orders and checks payable to:

VAAE

New England Arts Assessment Institute Registration Fees

Note: Funding opportunities from your local district may include Title IIA and/or local professional development funds.

Full Registration - Single room **\$ 575.00**

Includes a linen packet, all meals and breaks beginning Tuesday dinner, Wednesday Night Gourmet Picnic, lodging in a single dorm room with shared bath and common area, and all Institute materials.

Full Registration - Double room **\$ 525.00**

Includes a linen packet, all meals and breaks beginning Tuesday dinner, Wednesday Night Gourmet Picnic, lodging in a double dorm room with shared bath and common area, and all Institute materials.

Full Registration -Commuter **\$ 400.00**

Includes all Conference Materials, Morning Break, Lunch and Afternoon Break only. Commuter plan does not include the Wednesday Night Gourmet Picnic unless it is added.

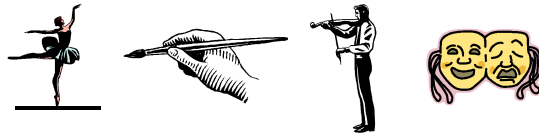
Optional Commuters can add the Wednesday Night Gourmet Picnic for \$ 30.00

Spouse Rate - **\$ 225.00**

Bring your spouse! This rate includes double room lodging and cafeteria meals, and the Gourmet Picnic. This rate does NOT include admission to Institute sessions or Institute materials.

REMINDERS:

- Fees are not refundable.
- Personal checks are accepted. (Insufficient funds renders registration invalid)
- Purchase orders accepted from schools.
- We do not accept credit cards.
- Registration cannot be accepted without payment.
- No walk-in registration the day of the Institute.
- Questions? Email gail.kilkelly@state.vt.us and put "Question" in the subject line, or call Gail Kilkelly (VT DOE) at (802) 828-6560.



2009 New England Arts Assessment Institute Faculty and Staff



Dr. Scott C. Shuler is the Arts Education specialist in the Connecticut State Department of Education. He previously served as Assistant Superintendent for Curriculum and Instruction for the Simsbury Public Schools and as an associate professor at California State University, Long Beach. An experienced K-12 and college music teacher and active clinician, Dr. Shuler holds numerous awards for teaching, writing, and leadership from state and national organizations. He served on the task forces that developed America's National Standards in Music and the 1997 National Assessment of Educational Progress (NAEP) in the Arts, co-chaired the CCSSO interstate arts assessment consortium, and is past president of the National Council of State Supervisors of Music. Scott Shuler is the current national President-Elect of the MENC: The National Association for Music Education. Scott Shuler earned a B.Mus. at the University of Michigan, M.S. at the University of Illinois, and Ph.D. at the Eastman School of Music.



Dr. Frank Philip is the Director of National and International Assessment and coordinates the Arts Education Assessment Collaborative at the Council of Chief State School Officers in Washington, DC. He earned his B.A in graphic design and MA in art education at Michigan State University. Frank taught art and drama at all levels in the Waverly Schools in Lansing Michigan for 13 years. At Waverly, he developed and directed the ARTSENHANCER program; an elementary integrated arts program funded by ESEA Title IVC. In 1983 he earned his Ph.D. at Michigan State in Curriculum and Instruction. Frank has served as the Arts Education Specialist for the Michigan Department of Education, helped organize the National Council of State Arts Education Consultants and served as the interim director of the organization, and in 1992, co-chaired one of the five task forces that wrote the national standards for arts education. He was the 1997 consensus coordinator for the 1997 National Assessment of Educational Progress (NAEP) arts education assessment and coordinated the development of NAEP assessment exercises with the Educational Testing Service (ETS) for the Council. From 1994 until 2004, Frank worked with the State Collaboratives on Assessment and Student Standards (SCASS) Program at CCSSO and worked with personnel from state education agencies to cooperatively develop assessments and professional development programs around a number of assessment and other issues.



Dr. Ronald G. Sherwin is Chair of the Division of Visual and Performing Arts at Anna Maria College in Paxton, Massachusetts and Academic Dean of the New England Arts Assessment Institute. Prior to his appointment to Anna Maria College he served as Music Department Chair and Director of Choral Activities at Castleton State College in Castleton, Vermont and before that he was Music Director at Bangor

Theological Seminary in Bangor, Maine. Dr. Sherwin is a frequent guest conductor, clinician, consultant and is a past College and University State Chair for both the American Choral Directors Association (ACDA) and the National Association for Music Education (MENC). He holds the Ph.D. and M.M. from The University of Maine and the B.A. from Castleton State College where he studied both music and art. In addition to his on-going work in arts assessment, Dr. Sherwin is examining current practice in undergraduate general education courses in the humanities.



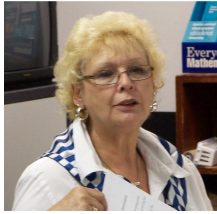
Wendy Cohen, M. Ed is a consultant who facilitates district in-services for educators and administrators covering a variety of topics including writing curriculum aligned to state standards, developing local district assessments; using backward design to plan and implement instruction; and looking at student work to develop levels of proficiency and common assessments. She

coordinated the statewide effort to write Vermont Grade Expectations for Music, Visual Art, Theatre and Dance which are based on the Vermont Framework of Standards and Learning Opportunities and were written for use by Vermont school districts when creating local assessments. In addition to her work in the arts, Ms. Cohen also trains teachers and administrators in leadership facilitation skills, the development of collaborative learning communities, and writing across the curriculum. Projects outside VT have included: consultant to the state of Maine in the revision of their state arts standards; curriculum specialist for the National Endowment for the Arts New England Summer Institutes; consultant to the New Hampshire Department of Education in arts integration; curriculum specialist to the Massachusetts Cultural Council for their Springfield, MA summer institutes; and consultant to the Center for Curriculum Renewal on several curriculum audits in New York State and South Carolina. Prior to her work as a consultant, she taught middle school for ten years in Burlington, VT.



Philip K. Martin teaches Band, Guitar and World Percussion at Campbell High School in Litchfield, NH. From 2001 to 2003 Martin served as the MENC Eastern Division President representing over 30,000 music educators from Washington DC to Maine, including the European teachers working in Department of Defense Schools throughout Western Europe. He was named "The NH Star Teacher of the Year" by the United States Department of Education for his work in assessment and

student achievement in 2005. The NH Music Educators Association named him "Distinguished Educator of the Year" in 2006. He was a core member of the NH Department of Education task force responsible for writing the Frameworks for the Arts in NH. For the last eleven years, Phil has represented NH at meetings of SCASS Arts (State Collaborative on Assessment and Student Standards – Arts) and lectured around the country on arts education and assessment. Phil Martin earned both bachelors and masters degrees in Music Education at the University of New Hampshire.



Doris Filson has over 30 years experience as a visual art teacher. She retired in June 2008 after serving as the visual art teacher at Pittsfield High School in Pittsfield, NH for many years. Doris completed graduate level coursework in arts assessment and has participated in program approval visits for state accreditation of the University of New Hampshire visual art education program. Doris Filson earned both bachelor and masters degrees in art education.



Dr. Sarah H. McQuarrie is a faculty member in primary music education at Bridgewater State College in Massachusetts. She taught music for ten years in both urban and rural school systems. After this she served on the faculty of Castleton State College, Castleton, Vermont as the director of the music education lab school, a professor of Music Education, and CMENC Advisor. Sarah McQuarrie earned a Bachelor of Arts degree in Music Education from Castleton State College, a Master of Music degree in Music Education from the University

of Maine, and DMA in Music Education from Shenandoah Conservatory in Winchester, Virginia.



Ron Thompson, Psy.M.A, is a psychologist in private practice in Central Vermont. He specializes in the treatment of mood disorders, with a focus on performance anxiety issues. He has developed a methodology, Masterful Life-Performance, using a broad spectrum of educational, career and life experiences. His career path has included being a performing member of the National Symphony of Washington, D.C., Trumpet

Instructor Westmont College (Montecito, CA), Project Engineer General Motors Corporation, and Psychologist in private practice. Ron's post-secondary education includes musical performance studies at the Juilliard School, electrical engineering studies at the University of California at Santa Barbara (BSEE), studies in theology at Bloy House at the Southern California School of Theology, and studies in psychology at Antioch University (Santa Barbara) and the Alfred Adler Graduate School, Minnesota (MA Counseling Psychology).



Thomas Stevens is the Executive Director of the Vermont Alliance for Arts Education, a national partner of the Kennedy Center Arts Education Network. He is also serving as a State Representative in the Vermont General Assembly for the Washington Chittenden-1 district. Previously, Tom was Production Coordinator for QuarryWorks Theater, Adamant, Vermont, where he directed *Twelfth Night*, *Moon for the*

Misbegotten, and *Measure for Measure*. Tom has also been Director of the Vermont Dictionary Project, and is currently Education Director of the Waterbury Congregational Church. He earned his Bachelor of Fine Arts degree in Theatre from Boston University and has attended Bread Loaf Writer's Conference. VAAE serves as the NEAAI fiscal agent.



Rich Wells served as the Director of Music and Performing Arts for the Simsbury Public Schools in Simsbury, Connecticut, for the past 18 years before his retirement in 2008. Prior to this he taught band, orchestra, and general music at all levels in the Torrington Public Schools for 17 years. Rich has written for the Music Educator's Journal, Teaching Music and the Connecticut Music Educator's Journal as well as contributed to several other MENC publications. He is an experienced lecturer at state, regional, and national conferences. Rich has been the Curriculum Resource Chair for the Connecticut Music Educators Association, President of the Connecticut Arts Administrators Association, and chair of the National Counsel of Supervisors of Music Education, has served on the editorial board of the Music Educator's National Journal and was a consultant and the state representative to the SCASS Arts Group. Rich has also served as the president of Phi Beta Mu, an Honorary Band Directors Fraternity. Currently Rich is the chair of the Connecticut Common Arts Assessment Initiative, a group developing common tools to measure student learning at the district and school levels. Rich is also serving as the administrator of two Inter-district Cooperative Grants, one in Music Composition and the other in Ballroom Dance. Through these programs students have had access to significant arts learning while at the same time reducing the racial, social, and economic isolation that divides Connecticut's schools.



Marcia McCaffrey is the Arts Consultant for the New Hampshire Department of Education. She has been actively involved in the State Collaborative on Assessment and Student Standards (SCASS) Arts Education Consortium since 1997 and currently serves on the steering committee. Marcia has presented sessions on arts assessment at the National Dance Education Organization annual conference, the Minnesota Teacher Network, the Eastern Division Music Educators National Conference and the 2006 Educational Theatre Association national conference. Marcia McCaffrey earned Bachelor of Science degrees in Elementary Education and Physical Education at Iowa State University and a Master of Arts degree in Dance Education from Columbia University, Teachers College. Marcia McCaffrey is co-founder and co-director of the New England Arts Assessment Institute.



Gail Kilkelly is the Coordinator for Arts Education at the Vermont Department of Education. She has worked in the arts for over 30 years as a K-12 music teacher, (New Jersey, New York and Michigan), community college and university lecturer in Music Education, assistant director of a multi-million dollar university performing arts center (SUNY-Fredonia), and arts/conference presenter in Vermont. Gail provides professional development in arts education and arts assessment as well as continues to perform in musical theatre and classical music concerts. She earned a Bachelor of Music degree from Boston University and a Master of Music degree from Michigan State University with concentrations in Conducting, Music Education and Voice. Gail Kilkelly is co-founder and co-director of the New England Arts Assessment Institute.



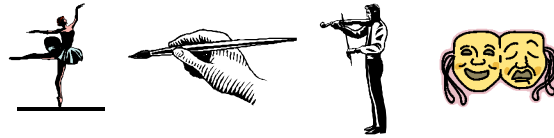
2009 New England Arts Assessment Institute

Draft Schedule

<u>Day</u>	<u>Time</u>	<u>Session</u>
Tues	3:00 – 5:00	Dorm Check In
	3:30 – 5:00	Mandatory Graduate Student Meeting
	5:00 – 6:00	Dinner
	6:30 – 7:00	Welcome and Introductions Team Building Games The Great Assessment Race Social time in the Community Room
Wed	7:00 – 8:00	Breakfast
	8:00	Welcome
	8:15 – 10:15	Keynote: Dr. Scott Shuler
	10:15	Break with Cont Breakfast
	10:30 – 11:00	In small discipline-like groups, discussion of keynote and develop questions.
	11:00 – 11:15	Break
	11:15 – Noon	Large group back with Scott Shuler: Q & A
	Noon – 1:00	Lunch
	1:00 – 2:30	Strands – Session 1 Arts Assessment Toolbox 101 Leadership in Assessment Assessment for Special Needs Kids Competency-based Assessment
	2:30 – 3:00	Break
	3:00 – 4:30	Teacher Presentations – Visual Art and Music
	4:30 – 5:00	Faculty Debrief
	5:00 – 6:00	Dinner
	6:00 – 7:00	Optional: Concert in the Park or Free Time
	7:30 – 8:30	Social Time with Faculty

Thurs	7:00 – 8:00	Breakfast
	8:00 – 8:15	Welcome
	8:15 – 10:00	Strands – Session 2 Arts Assessment Toolbox 101 Leadership in Assessment Assessment for Special Needs Kids Competency-based Assessment
	10:00 – 10:15	Break with Cont breakfast
	10:15 – Noon	Learning in the 21 st Century: Frank Philip and Scott Shuler
	Noon – 1:00	Lunch
	1 – 2:45	Strands – Session 3 Arts Assessment Toolbox 101 Leadership in Assessment Assessment for Special Needs Kids Competency-based Assessment
	2:45 – 3:15	Break
	3:15 – 4:30	Discussions in discipline-like groups
	4:30 – 5:00	Break
	5:00 – 6:00	Faculty Debrief
	6:00 – 7:00	Gourmet Picnic
	7:30 – 8:30	Optional: Movie Night Videos that make you think, laugh and learn

Fri	7:00 – 8:00	Breakfast
	8:00	DORM CHECKOUT
	8:15 – 8:30	Welcome
	8:30 – 9:45	Breakout Sessions <ul style="list-style-type: none"> • Demonstrations of Smart Music/Digication • Performance Anxiety through the lens of Masterful Life Performance with Ron Thompson • Practical Tips in Elem. Music • Practical Tips in Elem. Visual Art • NH Arts Ed Survey
	9:45 – 11:30	Repeat Breakout Sessions
	11:30	Final Convening: Evaluations, Certificates
	Noon	Grab and Go Lunch



2009 New England Arts Assessment Institute Graduate Credit Option

Earn 3 Graduate Credits through the Center for Schools at Castleton State College in addition to attending the Art Assessment Institute in Vermont 2009!

Participation requirements:

- Attendance at the Arts Assessment Institute 2009
- Meeting with your assigned faculty during AAI 2009
- Email and phone meetings with assigned faculty after the Institute in August 2009
- Submission of the final arts assessment project to Dr. Ronald Sherwin, Dean of the AAI Academy.

The course will be offered at three levels:

- **Level 1** (for those new to arts assessment)
- **Level 2** (for those experienced in arts assessment or attended past AAI sessions)
- **Level 3** (by application only through Dr. Sherwin)

Successful completion of this option will result in three graduate credits offered through the Center for Schools at Castleton State College. Registration for the graduate credit option requires participation in the full institute as well as completion of an individualized project designed for practical application in your school. The goal of the final assignment is to improve your instruction, your program, and validate your work and attendance at the conference.

Prior to the conference you will receive a syllabus and required reading list.

The goal of this course is to insure immediate and practical application of arts assessment techniques, strategies and models developed during the course.

Fee for 3 Graduate Credits: \$ 700 plus AAI 2009 registration

Send all fee to the Arts Assessment Institute.

Do not send payments to Castleton State College

REMINDER: Make checks payable to: VAAE

REGISTRATION AND PAYMENT:

Gail Kilkelly
Vermont Department of Education

gail.kilkelly@state.vt.us
(802) 828-6560

QUESTIONS:

Dr. Ronald Sherwin
Anna Maria College, Paxton, MA

rsherwin@annamaria.edu
(508) 849-3441

Assessment in the Arts

Summer 2009

Syllabus

Instructors:

Prof. Ronald G. Sherwin
rsherwin@annamaria.edu

Level 1 - Section C01

Level 2 - Section C02

Level 3 - Section C03

Date: August 2009

Site: Castleton State College - Stafford Academic Center

Course Description:

This course is designed as a companion to the New England Arts Assessment Institute. Students will be active participants in all four days of the conference and must complete an additional 12 hours of directed study in arts assessment. This course is designed for students of varying experience with educational assessment, different academic disciplines, and different school districts.
No prerequisite. 3 Credits

Text: REQUIRED - All hand-outs and materials provide by the conference and the instructors.

OPTIONAL - Any material from your personal collection

Key Objectives:

To become familiar with (or to gain a deeper understanding of) key terms, skills, and perspectives found in arts assessment

To demonstrate the ability to apply conference material to current (or future) teaching situations

Attendance:

Attendance at all academic events is mandatory. Prolonged absence from the conference may result in failure of the course.

Grading Policy:

Grades will be based upon attendance and participation in the conference and the final project as outlined below.

Attendance/Participation: 50%

Project Proposal 15%

Completed Project 35%

Final Project

Part 1) Proposal - Due Monday August 17, 2009. Submit by email a one to two page project proposal explaining how you plan to incorporate concepts and ideas presented during the conference into your final project. Please use specific terms, concepts and ideas presented at the conference. This is a “where I want to go, and why” type paper and will be used to facilitate our dialog into the appropriateness and design of your final project.

Part 2) Final Project - Due Friday August 28, 2009. Submit, preferably by email, a specific procedure detailing how you plan to implement what you have learned into your classroom (or future classroom). This should be a detailed document that can be understood by your administrator or other supervising faculty or colleagues who might not be familiar with jargon specific to this conference and/or arts assessment in general. The content of this project must be consistent with the proposal (once approved) submitted on August 17, 2009.

Academic Dishonesty

All work must be completed by the individual or groups assigned. The “burning” of copyright protected CD’s is illegal and considered by the Academic Dean to be an act of Academic Dishonesty. Any work that is not the original work of the student(s) must be cited, and any CD brought to class must be a legal copy. Academic dishonesty will result in one or more of the following: failing the assignment, failing the course, being denied the opportunity to student teach (Castleton music majors), or being reported to the proper legal authorities.

Food/Drink

Food and Drink are not allowed in most SAC and FAC rooms. In rooms where they are permitted they are to be kept away from musical instruments and electronics at all times. Students will be responsible for any damage that results from spilled food or drinks.